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### Suffolk University Academic Catalog, New England School of Art and Design (NESAD)--Summer continuing education programs, 1995

New England School of Art and Design

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# THE NEW ENGLAND SCHOOL OF ART & DESIGN

28 Newbury Street • Boston, MA • 02116  
(617) 536-0383

Summer 1995

*Continuing Education Division*





## Who We Are...

NESAD was founded in 1923, and has prepared students for careers in professional art and design for over 70 years. The school is housed in a handsome brick and marble building, which is an outstanding example of Classical Revival architecture. This site was originally the home of the American Academy of Arts and Sciences, and continues to lend its stately presence to Newbury Street, in Boston's Back Bay.

Since its establishment, NESAD has been dedicated to providing our students with excellent instruction, professional courses of study, small classes, and personalized attention.

The Continuing Education Division at NESAD was developed to provide classes for both matriculated and non-matriculated students. Classes include sections conveniently run as evening and week-end workshops, to accommodate those of you with full weekday schedules.

Come visit NESAD at 28 Newbury Street, and discover your own talents for creating innovative art and design!



## Welcome to Summertime in Boston:

*Sipping iced tea at an outdoor cafe on Newbury Street,  
strolling by the lush green lawns and colorful flower beds of the Public Garden,  
sailing a boat on the Charles, cheering for the Red Sox at baseball game at Fenway Park.*

Summer is a season for enjoying yourself, for putting those woolen coats and gloves in the closet (finally!) and celebrating the sun. Take a breather from the busy schedules which kept you in all winter, and allow your curiosity to lead you *outdoors* — learn how to paint a landscape, a seascape, a cityscape, a meadow. Work from nature while you're standing right in it, surrounded by it!

Discover your ability to set your thoughts, your feelings, and your observations *free* on paper with paint or charcoal or pencil. Your creativity will surprise and delight you!

**Continuing Education** courses at NESAD are designed to encourage and cultivate the freedom and creativity of summer! Our classes are college-level courses open to the public. Classes are small, with relaxed and supportive atmospheres, and they fill up rather quickly, on a first-come, first-served basis (so try to register early!)

Our **Evening Degree Program** allows you to study for a BFA or Diploma in Interior Design in the evening, after work, when it's convenient.

And take a look at our special Fine Arts courses for summertime:

Summer weather allows us to open our doors, and offer "Landscape Painting Intensives" and "Drawn to Nature" courses in the most picturesque spots in Boston and its lovely suburbs. Or broaden your view of contemporary art with our new "Issues and Isms" seminar, and visit current gallery and museum exhibits hosted by local artists and curators. Or explore the possibilities of abstraction and interpretation with mixed media in our "Beyond Realism" course.

*Try something new!*

*Get in touch with the arts this summer!*

*If you have questions, or need more information about our programs, come to our Information Sessions and Open House days. Call (617) 536-0383 for dates and times.*



Heidi Trilling,  
Director of Continuing Education



**Visit one of Boston's hottest art galleries. . . on your way to class!**

*"Gallery 28 is a show place, an exhibition space, somewhere to look at work from the inside out: as the psychological, emotional, spiritual, physical energy and experience that it really is, not the packaging passed around in the marketplace. We want the work to be raw, stripped down, naked to the eye. Soul food."*

—Addison Parks.

Gallery Director Addison Parks invites you to visit NESAD's own art gallery and multi-media center. Located on Newbury Street, on the first floor of NESAD's stately Classical Revival building, Gallery 28 showcases the work of students, faculty, alumni, and area artists in a variety of exciting and provocative solo and group shows. The Gallery also hosts opening receptions, symposia on arts-related issues, performance-art pieces, and readings.

Gallery 28 acts as a gathering place for students, staff, art critics, collectors — all members of Boston's art community. It has been reviewed in *The Boston Globe* and *The Improper Bostonian*.

Come see the fresh, new works of contemporary art in Gallery 28, under the direction of Addison Parks, which art critic Charles Giuliano calls *"hot, hot, hot!"*

\*Exhibits change every three weeks. Call the Gallery 28 Office for information and hours: (617) 536-0383 ext. 20. Printed Gallery Guidelines are also available for those of you who'd like to submit works to Addison for possible inclusion in future shows.



# Summer 1995 Term Calendar

Summer Term Begins: June 5, 1995

Summer Term Ends: August 15, 1995

Registration period:

May 1 – May 20, 1995

- **Walk-In & Telephone Registration:**

9:00am – 7:00pm, Monday – Friday

(617) 536-0383

- **Registration Via Fax:**

24hr Fax-line available: (617) 536-0461

\* Please Note for Telephone and Fax Registrations: *only Credit Card payments are accepted!*

\* Also Note for Fax Registrations: Please make sure that both sides of the Registration Form are faxed to us: side 1 should be filled out completely, and we also need your signature on side 2. *Thank you!*

**Late Registrations:** Students may register during the first week of the term (June 5 – June 9.)

A \$35 Late Registration Fee will apply.

The School will be closed on the following summer holidays:

Independence Day (Monday, July 3 and Tuesday, July 4.)

## Bulletin:

### Attention Corporate Artists, Designers, Illustrators!

Do you see a class in our catalogue that you think would improve your art and design skills in the office or studio? Why not ask your company to sponsor you? Each semester, area industries send us their employees who want to improve their art or design or computer skills. The company covers the costs, and the employee acquires hands-on experience which benefits both the business and the individual. Think about it. The process is called "Third Party Billing" (we're the first party, you're the second, and the company is the third) and all it requires is a letter of intent, or a purchase order from the business, stating that it will assume the cost of the class and registration fee. You get excellent instruction free of charge, and your company gets a new and improved you. It's a good deal. Ask about it. You have nothing to lose, and may have a lot to gain!

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## May Intensive Computer Courses

Want to learn a new computer application, but don't have the time for a whole semester of study? Try our May Intensive Computer Courses! Each course meets twice a week for 4 weeks, and the course content and materials are the same as our regular 10-week computer classes. (30 hours of class time, and 30 hours [minimum] of out-of-class computer availability for homework and the completion of your assignments.)

May Intensives are compact and convenient, but please don't let the shortened weeks fool you. These courses are just what their name implies: intensive. Entries below list days and times only. For full course descriptions, please refer to the Computer Classes section in this catalogue.

### Mac Basics

Judith Aronson

Course Code: **IB51** / non-credit

Continuing Education \$315

**Meets:** Tues. & Thurs. 9:00am – 12:45pm

May 9 – June 1

4 Class Sessions / 4 Lab Sessions

### Quark XPress

Laura Golly, Emily DiPiro

Course Code: **IG16** / 1.5 Credits

Continuing Education \$594

#### Section 1

**Meets:** Tues. & Thurs. 1:30 – 5:15pm, May 9 – June 1

8 Sessions

#### Section 2

**Meets:** Tues. & Thurs. 6:00 – 9:45pm, May 9 – June 1

8 Sessions

### Adobe Photoshop

Sheri Lyn Rosenzweig, Bobby Maruvada

Course Code: **IG72** / 1.5 credits

Continuing Education \$594

#### ✓ Section 1

**Meets:** Tues. & Thurs. 1:30 – 5:15pm

May 9 – June 1, 8 Sessions

#### ✓ Section 2

**Meets:** Tues. & Thurs. 6:00 – 9:45pm

May 9 – June 1

8 Sessions

### Adobe Illustrator

Sheri Lyn Rosenzweig

Course Code: **IG17** / 1.5 credits

Continuing Education \$594

**Meets:** Tues. & Thurs. 9:00am – 12:45pm

May 9 – June 1

8 Sessions

## Mac Basics

Marcia Ciro

If computers make you nervous, or you simply haven't used a Mac before, now is the perfect time to start! Join our introductory course on the Apple Macintosh, and learn what this "user friendly" computer is all about. This course will give you an overview of the Mac as an artistic tool: you will learn the versatility of SuperPaint, an object-oriented graphics package. Techniques covered will include freehand and fixed-shape drawing, reducing, enlarging, duplicating, patterning, and text manipulation. Weekly assignments will allow you to prepare deadline-driven projects similar to those expected in the Graphic Design industry. (Depending upon the skills and interests of the participants in each class, more advanced software may be incorporated into the course.) Take your first step toward joining the "computer age" with Mac Basics! *\*Please Note: class size limited to 8 students.*

Course Code: **SB51** / non-credit

Continuing Education \$315

Software: SuperPaint

#### Section 1

**Class Meets:** Wed. 9:30am – 12:30pm

**Lab Meets:** Wed. 1:30 – 4:30pm

June 7 – July 5

#### Section 2

**Class Meets:** Wed. 9:30am – 12:30pm

**Lab Meets:** Wed. 1:30 – 4:30pm

July 12 – August 9

5 Class Sessions / 5 Lab Sessions

## Quark XPress

James Aromaa, Mark Bappe, Emily DiPiro

Quark XPress is the software package of choice for many of today's leading ad agencies and desktop publishing firms — find out how this versatile program can work for you! If you are familiar with word-processing and PageMaker, and feel comfortable moving up to the next level of computer literacy, then join our Quark XPress class. This program enables you to merge graphics and text in a variety of sophisticated ways. In the first half of this course, you will learn about the special strengths of this software, which allow it to handle precise typographic refinements. Short tutorials on word-processing (using Microsoft Word) and graphics (using Adobe Illustrator) are included. Each class session allows time for each student to receive individual attention from the instructor. Each student is also assigned computer-lab time outside of class, in order to complete assignments. In the second half of the course, you will become familiar with more complex techniques and commands, and produce more advanced documents. Leave this class with a sound foundation of the intricacies of desktop publishing! *\*Please Note: Prior Macintosh experience, especially with word-processing and graphics, is required. Class size limited to 8 students.*

Course Code: **SG16** / 1.5 credits

Continuing Education \$594

Software: Quark XPress 3.3

#### Section 1: Aromaa

**Meets:** Tues. 6:00 – 9:00pm, June 6 – August 15

(\*NESAD closed Tues., July 4, for Independence Day.)

10 Sessions

#### Section 2: DiPiro

**Meets:** Wed. 6:00 – 9:00pm

June 7 – August 9, 10 Sessions

#### Section 3: Bappe

**Meets:** Thurs. 6:00 – 9:00pm

June 8 – August 10, 10 Sessions



## Adobe Illustrator

TBA

Create full-color logos, impressive letterheads, funky labels, book covers — let your imagination run wild! Welcome to Adobe Illustrator software, which goes beyond the simplicity of computer "paint" programs, and takes you to the world of high-resolution imagery and reproduction. Using Illustrator, you will be able to "preview" artwork on the screen, before it is output to a color film recorder (for color prints or slides) or to a laser printer (for prints or color-separated negatives.) If you have experience using one of the Macintosh graphics packages, come explore the next stage of computer illustration, and complete a variety of portfolio-quality projects! *\*Please Note: Prior Macintosh experience, especially with a graphics package, is required. Class size limited to 8 students.*

Course Code: **SG17** / 1.5 credits  
Continuing Education \$594  
Software: Adobe Illustrator 5.0

**Meets:** Tues. 2:00 — 5:00pm, June 6 — August 15  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions

## Adobe Photoshop

Jennifer Fuchel, Michael Goldberg, Bobby Maruvada

Imagine being able to include computer-generated photo montages, collages, and even video imagery in your next presentation project. Now you can! Adobe Photoshop (by the creators of Adobe Illustrator) is rapidly becoming the preferred software package of the Graphic Design and Broadcast industries. Learn the Photoshop options of drawing, the various types of photo-manipulation, and the wide variety of output options, including: prints, slides, and video. Students interested in print graphics and broadcast media will find this course creatively stimulating and professionally practical. (For more information on broadcast media, take a look at our related Broadcast Design class in this section of the catalogue.) *\*Please Note: Prior Macintosh experience is required. Class size limited to 8 students.*

Course Code: **SG72** / 1.5 credits  
Continuing Education: \$594  
Software: Adobe Photoshop 3.0

**Section 2:** Goldberg  
**Meets:** Tues. 6:00 — 9:00pm, June 6 — August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions

### Section 1: Fuchel

**Meets:** Mon. 6:00 — 9:00pm, June 5 — August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

**Section 3:** Maruvada  
**Meets:** Wed. 6:00 — 9:00pm  
June 7 — August 9, 10 Sessions

## Electronic Pre-Press

Philip McCormick

Having trouble getting the results that you want from your advanced graphics programs? You need to learn the secrets of Electronic Pre-Press! Adobe Illustrator, Aldus Freehand, Adobe Photoshop, and Quark XPress are all sophisticated graphic design packages which respond to printing in a variety of different ways. Learn the specific characteristics of these programs which make them responsive to one printing process, while refusing another. Through a series of lectures, printing assignments using different software applications, and supplemental readings, you will become familiar with the basics of Macintosh outputting systems, the preparation of files for proofing, final films, on-screen vs. output color usage, and postscript (page layout) files. This course is taught from a designing and printing perspective. It will include advanced terminology and concepts, but should not be considered a replacement for technical training! *\*Please Note: Extensive knowledge of at least one of the above-mentioned Macintosh graphics software packages is required. Class size limited to 8 students.*

Course Code: **SG90** / 1.5 credits  
Continuing Education \$594  
Software: Macintosh graphic design programs  
(refer to list in course description above.)

**Meets:** Thurs. 1:00 — 4:00pm  
June 8 — August 10  
10 Sessions

## Multimedia and Interactive Desktop Presentations I

Jennifer Fuchel

Multimedia has moved from buzzword to big business! Learn how to create 2-D animation using Macromedia Director, the hot new interactive software package. Discuss the concepts and techniques involved in creating successful interactive products, which can provide access to information in new and exciting ways. Diva Videoshop and Swivel 3-D, used to digitize and edit video images, will be introduced to the class as supplementary tools. Introduce yourself to the state-of-the-art computer technology of the future, today! *\*Please Note: Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.*

Course Code: **SG89** / 1.5 credits  
Continuing Education \$594  
Software: Macromedia Director 4.0  
(and supplements: Diva Videoshop, Swivel 3-D)

**Meets:** Mon. 2:00 — 5:00pm, June 5 — August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## Multimedia And Interactive Desktop Presentations II

Jennifer Fuchel

Build upon your knowledge of interactive software by joining our advanced Multimedia course! The skills which you acquired in our introductory class, and your familiarity with Macromedia Director, will allow you to develop and create self-defined projects in a workshop atmosphere. Focus on advanced interactive interface design, while benefiting from occasional guest lecturers and field trips. *\*Please Note: Prerequisite Multimedia I (SG89), or instructor permission. Prior Macintosh experience and knowledge of Adobe Photoshop is required. Class size limited to 8 students.*

Course Code: **SG92** / 1.5 credits  
Continuing Education \$594  
Software: Macromedia Director 4.0  
(and supplements: Diva Videoshop, Swivel 3-D)

**Meets:** Mon. 9:00am — 12:00pm, June 5 — August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions



## Getting Started: The Basics of Art and Design

Deborah Davidson

Do you consider yourself a creative person, yet don't exactly know how to translate your abilities onto paper? If so, then you're half-way to success! Effective drawing and design skills can be learned, and this introductory course will start you on your way. Learn to express your ideas in a stimulating but relaxed atmosphere, using a variety of tools and materials, in both individual and group projects. The non-credit, non-graded nature of this course is designed to encourage exploration and experimentation, while providing those who wish to continue their studies with portfolio-quality pieces. You will keep a sketchbook, and projects will include: model- and self-portraiture, drawing from nature outdoors, creating monoprints, logos, and collage. Your creative vocabulary will be expanded through studying value, color, scale, and texture. Individual and group critiques will help develop your critical faculties, and guest speakers and studio/gallery visits will provide exposure to Boston area artists and designers. Expect to spend approximately \$140 for supplies. *\*Please Note: No formal drawing experience is required — just enthusiasm and a willingness to learn! Class size limited to 10 students.*

Course Code: **SB01** / non-credit  
Continuing Education \$189

**Meets:** Wed. 2:30 – 5:30pm, June 7 – July 12  
6 Sessions

## Portfolio Development

Robert Ganong

If you have always wanted to streamline your creativity, and develop a body of work which best illustrates your creative talents and goals, then our portfolio development course is for you! A portfolio is as singular and unique as a signature. It reflects the style and intentions of the artist. Our class will help you determine the nature of your creativity, and will allow you to explore a variety of fundamental rendering techniques and materials while you build a body of work for academic or professional advancement. Class projects will be geared to enhance and enrich the interests of the group, and individual and group critiques will help you develop a discriminating artistic palate.

Course Code: **SB10** / non-credit  
Continuing Education \$189

**Meets:** Tues. 6:00 – 9:00pm, June 6 – July 18\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
6 Sessions

## Two-Week Landscape Painting Intensive

Susan Nichter

Paint on location! Imagine setting up your easel in the Public Garden, along the banks of the Charles River, or overlooking the historic views of Boston Harbor. Then, try your hand at scenic landscape painting, and fill your canvases with the rustic barns, quaint bridges, and picturesque rivers of rural Dover. Our new landscape painting intensives are designed to introduce you to the pleasures of painting on site. Week 1 will introduce you to the picturesque spots and cityscapes in central and downtown Boston. Week 2 focuses on traditional landscape elements: the meadows, grazing cows and horses, ponds, and expansive skies of Dover, Massachusetts. The course may be taken as a two-week course, or you may choose to sign up for only one week. Class emphasis is on color interpretation (localized and atmospheric color) and composition (using the principles of 2-dimensional and 3-dimensional design). You may work in the medium of your choice: oils, acrylics, gouache, watercolor, or pastel. All levels, beginning through advanced, are welcome. So, whether you are just introducing yourself to the canvas and the brush, or have decades of experience guiding your hand, come paint with us! *\*Please note: A materials list is available at time of registration. Materials should be brought to the first class. First class of Week 1 and Week 2 will meet at NESAD, 28 Newbury Street, Boston.*

Course Code: **SF30**  
Continuing Education \$396 (for both weeks - 1 credit) or  
\$198 (for one week - 1/2 credit)

**Week 1 Meets:** Mon. – Fri. 9:30am – 12:30pm  
June 5 – June 9

**Week 2 Meets:** Mon. – Fri. 9:30am – 12:30pm  
June 12 – June 16





## Life Drawing

Robert Ganong

Working from life is not an exercise, it is a privilege. What we gather from drawing the nude is much more than the training of hand and eye. We are nurtured by the infinite expression of the human form, showered with its radiance, blessed by its magic. Drawing the human figure is as effortless and rewarding as a walk in the park, a day at the beach. Informal individual and group critiques in class will expand your understanding of translating subject to paper. Initially, charcoal and pencil on newsprint are the materials used, but you will also be encouraged to experiment with other media (pastel, chalk, ink, etc., and/or a variety of papers.)

Course Code: **SF06** / 1 credit  
Continuing Education \$396

Meets: Thurs. 6:00 – 9:00pm, June 8 – August 10  
10 Sessions

## Paper-Making Studio

Deborah Davidson

Papyrus, hemp, sugar cane, bamboo — all of these plant fibers have, from the earliest of centuries, supplied us with paper! Today, hand-made decorative and writing papers are made from a variety of natural and synthetic materials, producing unique textures and pigments. Explore these processes of paper-making in our hands-on studio course. Using natural fibers, including cotton, abaca, and flax, you will learn traditional sheetmaking techniques, as well as using paper in more sculptural ways. Try your hand at decorative "paste papers," create personal stationery, and also explore simple book-making techniques. Enhance your papers with threads, ribbon, glitter, even spices and herbs! Paper is a dynamic and versatile material, and you can incorporate your paper-making skills into print-making, painting, and drawing. Leave this course with a unique set of hand-made paper projects suitable for inclusion in a portfolio! *\*Please Note: a materials list is available at time of registration.*

Course Code: **SF52** / 1 credit  
Continuing Education \$396

Meets: Mon. 6:00 – 9:00pm, June 5 – August 14  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## Oil Pastels & Paint Sticks

Paula Whalen

Painting without a brush? Yes! Discover the versatility and ease of oil pastels and paint sticks! Far less expensive than (and not as untidy as) traditional oil painting materials, pastels and sticks offer the same vibrant colors, luxuriant textures, and rich glazes of oil paint — but need only a fraction of the drying time. Blend the fluid paint sticks to create a foundation or base for your paintings, and then layer and define with the oil pastel. Work on a variety of surfaces, including masonite, canvasboard, and textured papers, to achieve a number of different effects. This class will explore the range of the pastel and stick within the contexts of still-life, landscape, and self-portraiture. Individual and group critiques will provide supportive guidance and instruction. You will leave this class with portfolio quality pieces rendered in a unique and enjoyable medium!

Course Code: **SF04** / 1 credit  
Continuing Education \$396

Meets: Mon. 6:00 – 9:00pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## Life Painting in Oils

Tilghman Evans

Working from a model in the relaxed and supportive atmosphere of this class, you will begin an ongoing study of the human form, and develop your abilities to render its basic anatomy. You will learn to use the figure as an instrument by which to study light, texture, and the modulation of form. Color theory, underpainting, and brushwork study will enrich your perceptions of each given life composition. You will develop your own personal interpretation of the figure, while employing both classical and contemporary painting theory and techniques.

Course Code: **SF62** / 1 credit  
Continuing Education \$396

Meets: Wed. 6:00 – 9:00pm, June 7 – August 9  
10 Sessions

## Artists' Books

Deborah Davidson

"Books finely made," said Wordsworth, "are a joy to behold!" Create your own finely made books in our book-making studio course! Join artist Deborah Davidson in exploring traditional and contemporary binding techniques (both Asian and Western models.) Learn the variations of Japanese bindery, the sewn accordion book, the Tibetan prayer book structure, and classic hard-cover book-binding, among other examples. This course is designed to integrate print-making techniques along with binding techniques, to create original, one-of-a-kind books. Emphasis will be placed on sequencing images, pacing, and design. Students will be encouraged to explore the relationships between text and image: use your own words, drawings, collages, hand-made papers, and found objects in making your own visual narratives. The artists' book is, by nature, an intimate object, and will offer a new and surprising format for expressing your visual ideas. *\*Please note: a materials list is available at time of registration.*

Course Code: **SF53** / 1 credit  
Continuing Education \$396

Meets: Tues. 6:00 – 9:00pm, June 6 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions



## Beyond Realism

Tilghman Evans

Step into the world of hyper-reality and mixed-media! In this course, the realistic subject matter of still life, landscape, and portrait serve as points of departure for a more abstract aesthetic. A variety of drawing and painting materials, including charcoal, pastel, oil, acrylic, and gouache will be used to explore the effects of your creativity upon objects and elements from our everyday world. Transform, interpret and create in an atmosphere of unloosed imagination!

Course Code: **SF22** / 1 credit  
Continuing Education \$396

**Meets:** Mon. 6:00 – 9:00pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## Figure Workshop

Audrey Goldstein

Join our figure workshop for an in-depth and non-traditional exploration of the human form, using a variety of media. Our class will introduce you to the principles of anatomy, and will lead you on an ongoing study of the figure as an instrument by which to study light, texture, spacial relationships, and modulation of form. Fundamental drawing techniques, combined with experimental materials will be used to create both internal and external views of the human body. All levels, from beginning to advanced, are welcome. Media used will include pencil, charcoal, pastel, gouache, cardboard, clay, and plaster.

Course Code: **SF74** / 1.5 credits  
Continuing Education \$594

**Meets:** Mon. 10:00am – 1:00pm and 2:00 – 5:00pm  
June 5 – July 31\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
8 Sessions

## Pastel Drawing

Gabrielle Barzaghi

Discover the subtle and expressive medium of chalk pastel! Working from a variety of still-life set-ups, you will explore a number of methods and techniques which give pastels their textural variations on different paper surfaces. The uses of color and composition are illustrated through a series of in-class demonstrations, reviews of master and contemporary drawings, and group and individual critiques. *\*Please Note: Prior drawing experience is required.*

Course Code: **SF09** / 1 credit  
Continuing Education \$396

**Meets:** Tues. 9:00am – 12:45pm, June 6 – August 1\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
8 Sessions

## The Portrait

Gabrielle Barzaghi

Portrait drawing is not only the art of rendering a likeness, it is the art of imbuing that likeness with an enduring immediacy and power. Techniques of portrait drawing have changed over time, yet the desire to capture the essence of the subject remains. Beginning with a brief study of skeletal and muscular anatomy of the face and upper torso, you will progress to drawing directly from life. Develop your own personal vision, while carefully developing technical expertise using pencils, charcoal, and pastels. A critical examination of master drawings is an ongoing part of this course, and an effective element of group and individual critiques in class. *\*Please Note: Prior drawing experience is required.*

Course Code: **SF32** / 1 credit  
Continuing Education \$396

**Meets:** Wed. 9:00am – 12:45pm, June 7 – July 26  
8 Sessions

## Issues and Isms: A Seminar in Contemporary Art

Linda Leslie Brown

If you've ever wished for the opportunity to view and discuss contemporary art and artists in depth, this is the course for you! Each week, our class will visit major exhibitions of contemporary art in the Boston area. You will also have a chance to talk directly with some of the artists and curators who have created these exhibits. In-class lectures and readings will address issues of identity, gender, psychology, society, and politics present in the art which you are viewing. You'll also be writing on related topics, and comparing your ideas with the other students in the group. Join us for what promises to be a compelling and provocative exploration of the arts in Boston!

Course Code: **SF16** / 1 credit  
Continuing Education \$396

**Meets:** Fri. 2:00 – 5:00pm, June 9 – July 28  
8 Sessions

## Drawn to Nature: The Artist in the Landscape

Linda Leslie Brown

Since ancient times, artists have been fascinated by the natural world and its forms. The powerful metaphors inherent in images of our landscapes continue to inspire us today. In this course, we will work outdoors and in the studio with a variety of materials including: pastels, oil sticks, color wash, collage, and assemblage. Our goal is to encourage each student to cultivate a personal connection with landscape imagery. In-class lectures and exercises will explore issues of composition, color and light, abstraction, and technique. *\*Please Note: Color drawing materials should be brought to the first class session.*

Course Code: **SF18** / 1 credit  
Continuing Education \$396

**Meets:** Fri. 9:00am – 1:00pm, June 9 – July 28  
8 Sessions





## Foundation Drawing I

Linda Leslie Brown, Audrey Goldstein

Learning to draw involves learning to "see." Despite the seemingly simplistic idea of that statement, being able to "see" is one of the most essential and sophisticated of arts. Learn the disciplines of observation and perception in our Foundation Drawing class. This course is an excellent foundation for establishing drawing skills needed in virtually every professional visual art or design career that you may choose. Observational and conceptual exercises will explore the use of a broad vocabulary of techniques, treatments, and materials involving the drawn image. Assignments are aimed at developing three basic abilities: perceptual acuity, motor control skills, and tool use and handling. *\*Please Note: Students should be prepared to purchase supplies at first class meeting.*

Course Code: **SB02** / 3 credits

BFA / Diploma Credit \$1320

Continuing Education \$1188

**Meets:** Tues./Thurs. 9:00am – 1:30pm, June 6 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
20 Sessions

## Foundation Drawing II

Vico Fabbris

Build upon and refine the skills which you learned in Foundation Drawing I, by continuing to examine visual perception in our Drawing II class! Combining motor skills and the handling of artistic materials with a more conceptual approach to subject matter, this class will enable you to expand technical knowledge, while broadening your ability to express visual ideas. Emphasis will be placed on a more intensive study of figure drawing, with its components of gesture and anatomy. Students will be introduced to the issues of expression and interpretation, and will be encouraged to explore personal vocabularies of drawing styles.

Course Code: **SB03** / 3 credits

BFA / Diploma Credit \$1320

Continuing Education \$1188

**Meets:** Mon./Tues./Wed. 6:00 – 9:00pm  
June 5 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
30 Sessions

## Ideas of Western Art I

Grace Consoli

Art History is not just the study of centuries-old paintings! Concepts and ideas of Western art are woven into the professional worlds of art and design today. Having a strong knowledge of the past is the key to understanding the patterns and trends of the present and future. This course takes the unique approach of encouraging you to utilize the meaningful insights derived from the study of Art History in your present creations of art and design. Surveying styles and movements in art from Pre-history to the Renaissance, this course will acquaint you with the lessons and ideas of the ages, which you will be able to apply to projects and assignments in your academic or professional art careers.

Course Code: **SB80A** / 3 credits

BFA / Diploma credit \$990

Continuing Education \$630

**Meets:** Tues. 9:00am – 1:30pm, June 6 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions

## Ideas of Western Art II

Grace Consoli

Continue your exploration of the issues and concepts of Art History, by taking our Part II course! Beginning with Giotto and the birth of the Renaissance in the early 14th century, and continuing to the Conceptual Art of the 20th century, this course will focus on theories of expression and creation in their historical contexts. Examples of painting, sculpture, and architecture as products of specific artistic movements will be examined, as well as the impact of these movements on the social and political atmospheres of their times. As in our Part I course, this course will encourage you to apply the principles and insights of the past to your own present-day creations of art and design.

Course Code: **SB81A** / 3 credits

BFA / Diploma credit \$990

Continuing Education \$630

**Meets:** Wed. 9:00am – 1:30pm, June 7 – August 9  
10 Sessions



## 2-D Design

Linda Leslie Brown

Want to create exciting and effective visual statements? Learn the language of visual communication in our 2-D Design class! Successful two-dimensional design relies on the integration of line, shape, value, texture, and color. Become familiar with the ways in which these variables interact and enhance one another. You will explore the principles of organization necessary to create unified visual works, and will complete a series of classroom exercises and outside projects using a variety of media. Basic tools and the technical skills needed for producing professional-quality visual communications are introduced. Leave this course with a sharpened sense of design, and pieces suitable for inclusion in a portfolio.

Course Code: **SB50** / 3 credits

BFA / Diploma Credit \$1320

Continuing Education \$1188

**Meets:** Tues./Thurs. 1:30 – 6:00pm, June 6 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)

20 Sessions

## Color

Harry Bartnick

How does the eye perceive color? Do its hues and values change when colors are paired? Explore the issues of light, harmony, space, assimilation, and the psychology of color in this course, which features a hands-on approach to color study. You will create, modify, and master hues, values, and strengths of color through the direct mixing and application of paint. Projects both in and out of the classroom will reinforce color theory, and will allow you to appreciate the use of color in past and present day art and design.

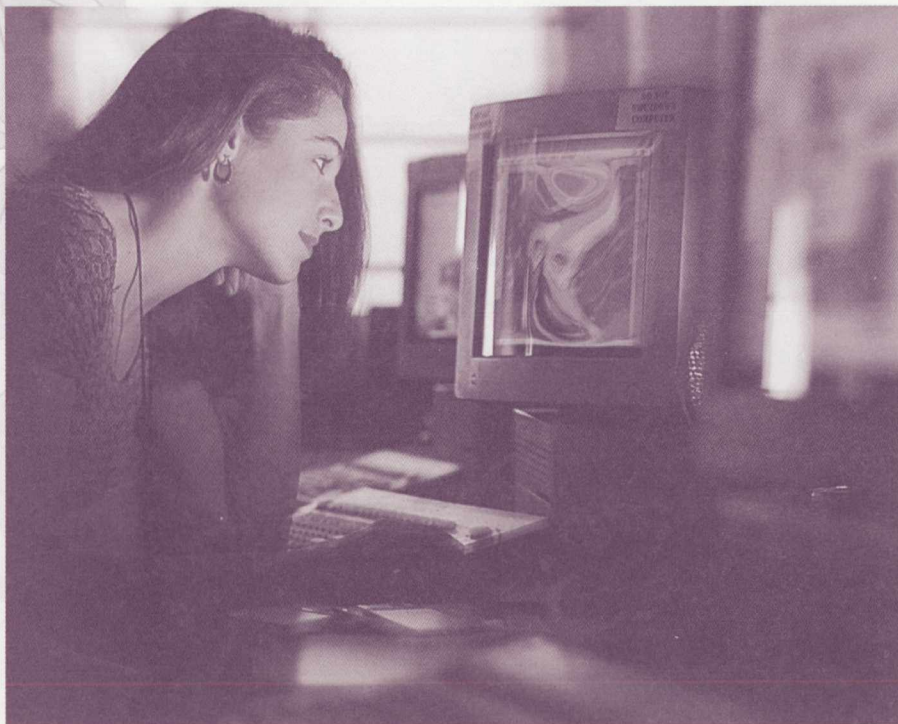
Course Code: **SB40** / 3 credits

BFA / Diploma Credit \$1320

Continuing Education \$1188

**Meets:** Tues./Thurs. 9:00am–1:30pm, June 6–August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)

20 Sessions





## Introduction to Graphic Design

James Aromaa

Considering a career in Graphic Design? Let our introductory course help you decide if this field is for you! Explore the broad range of the Graphic Designer through a series of lectures, design problems, projects, and class discussions. You will examine general aspects of design, such as concept, technique, and process, as well as learning the fundamentals of typography, layout, mechanical preparation, and printing methods. Design assignments in class are developed to suit the level of experience and areas of interest of each student. This course intends to provide you with a background sufficient for making informed decisions about pursuing a career in Graphic Design. *\*Please Note: This is not a computer course, but a basic hands-on design class.*

Course Code: **SG02** / 1 credit  
Continuing Education \$396

**Meets:** Thurs. 6:00 – 9:00pm, June 8 – August 10  
10 Sessions

## Typography Today

Kimberly Aaronson

Desktop Publishing has changed the way Graphic Designers and Editors handle text — but knowing software packages is not the same as knowing Typography. Discover the beauty and power of type design, and learn how to employ type as an effective means of print communication. Through lecture, discussion, and projects, explore what makes a typeface attractive, readable, and creative. Critique current type design samples, and complete practical assignments demonstrating the successful use of type in print media.

Course Code: **SG10** / 1 credit  
Continuing Education \$396

**Meets:** Mon. 6:00 – 9:00pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## Introduction to Illustration: Concepts & Techniques

Linda Wielblad

Forget computers for a minute! Illustration by hand is still the starting point for virtually all areas of design. If you are acquainted with computer graphics, or are just beginning to pursue an interest in rendering by hand, join our course and learn the fundamentals of illustration! Through slide shows, lectures, and hands-on illustration projects, this class will take you from the early stages of idea and concept, through the techniques of brainstorming and "thumb-nail" sketching, to the completion of your assignments. Explore the differences between editorial and collateral illustration, and sharpen your abilities to recognize both effective and ineffective advertising illustration. Leave this course with a broadened understanding of illustration, and a set of portfolio-quality pieces!

Course Code: **SG23** / 1 credit  
Continuing Education \$396

**Meets:** Tues. 6:00 – 9:00pm, June 6 – August 9\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions

## Illustrating Children's Books

Teri Weidner

*Charlotte's Web*, *The Velveteen Rabbit*, *Swan Lake* — what would these stories be without their superb and fanciful illustrations? You, too, can learn how to illustrate books for children! Teri Weidner helps each student develop an illustrative voice and project it into book form. Begin by studying the works of several professional illustrators with wide varieties of styles and media. Explore the elements of character development, mood, flow, interpretation of the written word, page composition, and selection of media. Complete individual illustration projects, and leave this course with a mock-up suitable for inclusion in a portfolio!

Course Code: **SG31** / 1 credit  
Continuing Education \$396

**Meets:** Wed. 6:00 – 9:00pm, June 7 – August 16  
10 Sessions

## Introduction to Ethnic Textiles

Beth Davis

Would you be able to tell a hand-made *batik* from a machine-made imitation? How about recognizing a genuine Navajo rug? Join our introductory course, and learn to distinguish authentic textiles like a pro! Ethnic textiles are beautiful and fascinating works of art, and are becoming increasingly popular in contemporary fashions and interior decoration. Through lectures, slide shows, demonstrations, and displays, master weaver Beth Davis will introduce you to a wide variety of ethnic textile techniques, and the history and cultures from which they originate. Learn to identify hand-made *batik*, *ikat*, and *kente* cloths, among others, and try your own hand at these various techniques in class projects. Leave this course with a deep appreciation for the cultures and crafts of the world, and add unique and original textile designs to your portfolio!

Course Code: **SG70** / 1 credit  
Continuing Education \$396

**Meets:** Wed. 6:00 – 9:00pm, June 7 – August 9  
10 Sessions

## 2-D Textile Print Design

Phoebe Gallagher

Fabrics, home furnishings, draperies, and other objects requiring surface design more often than not rely on textiles. Two-dimensional textile design is integrated in almost every aspect of our daily existence: in fact, one of the largest manufacturing industries in the world is concerned with the production of textiles! So, introduce yourself to the fundamentals of textile design. This course will acquaint you with the study of pattern design, and the aspects of color, texture, and symmetry. Class assignments involve the creation and rendering of original designs in gouache (a water-based paint.) Business-related concerns, such as finding manufacturers, being aware of market trends, understanding free-lance trade practices, and presenting a textile design portfolio, are also discussed.

Course Code: **SF54** / 1 credit  
Continuing Education \$396

**Meets:** Mon. 6:00 – 9:00pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)



*Introducing the NESAD Evening Degree Programs and Decorative Arts concentration offered through the Continuing Education Division*

## **NEW!** *You asked, and we delivered!* **Welcome to our Evening Programs in Interior Design!**

In addition to our concentration in Decorative Arts\*, we are offering a FIDER-accredited Diploma in Interior Design, as well as a BFA Program in Interior Design in conjunction with Suffolk University\*\*, for the student who wishes to combine intensive professional arts training with a strong liberal arts component.

Programs may be taken on a full-time, half-time, or part-time basis. The length (in semesters) of your program will depend on the number of courses you take each term.

These Evening Study courses are comparable to our full-time Day courses: only the time of day is different. Thinking about a change of careers while you're working? No problem! Explore the field of Interior Design through evening study!

\*Interested in our new Decorative Arts concentration? Turn this page for more information on course offerings.

\*\*If you would like more information on NESAD's BFA or Diploma Programs in Interior Design, please refer to our general catalogue for program requirements and course listings.

Have an interest in interior design, but find that you are more attracted to the decorative aspects of the field than the technical ones? It has been very difficult to find courses which cater to this kind of specific interest... Until now!

## **Welcome to NESAD's New Decorative Arts concentration**

We have created this concentration of courses especially for those of you interested in interior decorating or interiors retailing. You will study four components of Decorative Arts: composition, history, drawing/communications skills, and technology.

Here are our course offerings for the Decorative Arts concentration:

### **I. COMPOSITION**

#### **Courses:**

Intro to Interior Design & Decoration  
Interior Decoration\*  
Color for Interiors  
Interior Design Studio\*\*  
Furniture Design Studio\*\*\*

### **II. HISTORY**

#### **Courses:**

Decorative Objects  
History of Interiors I  
History of Interiors II  
History of Furniture I  
History of Furniture II

\* Prerequisite: Introduction to Interior Design & Decoration

\*\*Prerequisite: Interior Decoration, Color for Interiors, Rendering Studio, Drafting Studio

\*\*\*Prerequisite: Interior Design Studio

### **III. DRAWING/COMMUNICATIONS**

#### **Courses:**

Rendering Studio  
Drafting Studio  
Interiors Marketing & Contracts

### **IV. TECHNOLOGY**

#### **Courses:**

Interior Plant Scape  
Textiles & Drapery  
Interior Materials & Finishes  
Lighting & Acoustics



## Introduction to Interior Design & Decoration

Sheryll Strohl-Hammett

Interested in the professions of interior design or decorative arts? These fields are rewarding professional disciplines, which introduce you to a variety of specialized skills and practices. Take this introductory course, and find out if interior design is for you! Learn the basic elements and principles of interior composition: color, lighting, and furniture and finish selection. Explore the components of the design process, including rendering, and the basic visual communication skills involved in the presentation of ideas. Class material is presented in a lecture and discussion format, and your completed projects will be suitable for inclusion in a portfolio.

Course Code: **SE11A** / 2 credits  
Continuing Education \$420

**Section 1 Meets:** Tues. 6:00 – 9:00pm  
June 6 – August 15\*

(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions

**Section 2 Meets:** Thurs. 6:00 – 9:00pm  
June 8 – August 10  
10 Sessions

## Textiles & Drapery

Glenn Mead

Exquisite tapestries, tasteful linens, elegant silks and satins... Welcome to the world of fine fabrics! Textiles are probably the most utilized elements of interior design installation, because of their incredible variety of applications. In this class, you will examine the technical and visual qualities of fabric: its manufacture, its weave, texture, color, and versatility. You will learn how textiles are used as wall-coverings, window treatments, upholstery, and accessories. Lectures and demonstrations will start you on your way to discriminating design sense, and class projects will allow you to create your own portfolio-quality textile and drapery installations.

Course Code: **SE14A** / 2 credits  
Continuing Education \$420

**Meets:** Tues. 6:00 – 9:00pm, June 6 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions

## History of Furniture I

Marg Dion

Set out on a journey through the history of furniture from the cool, green banks of the Nile! Your survey begins with the smooth, elegant lines of Ancient Egyptian furniture, and ends with the outrageously ornate furniture of 18th century France — covering all period-styles in between. Concepts and principles of furniture design and functionality will be presented through a series of illustrated lectures, slide shows, readings, and class discussions. Examine various historic approaches to the design of furniture, and learn to recognize and apply these approaches to design issues of today. Become acquainted with the details which distinguish one style from another, and practice training your eye during possible field trips to area galleries and design centers. (Consider taking this course along with its History of Interiors complement, for a comprehensive study of historic interior design.) Ever wonder how Baroque differs from Rococo? Take this course, and find out!

Course Code: **SE82A** / 1.5 credits  
BFA/Diploma Credit \$495  
Continuing Education \$315

**Meets:** Wed. 6:00 – 8:30pm, June 7 – August 9\*  
10 Sessions

## History of Furniture II

Marg Dion

What's the difference between "Neo-Classical" and "Renaissance Revival"? Between "Art Nouveau" and "Art Deco"? Find out in the History of Furniture II! Picking up where the History of Furniture I leaves off, in the mid-18th Century, this course surveys the concepts and principles of furniture design from 1750 to the present. Continue your examination of furniture design through the ages, attend illustrated lectures, complete supplemental readings, and participate in class discussions on furniture in its historic contexts. Familiarize yourself with the design practices of the past, which can be applied to contemporary furniture installations of the present, and future! \*Please Note: Prerequisite is History of Furniture I.

Course Code: **SE83A** / 1.5 Credits  
Prerequisite: SE82A History of Furniture I  
BFA/Diploma Credit \$495  
Continuing Education \$315

**Meets:** Mon. 6:00 – 8:30pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions



## History of Interiors I

Curtis Estes

Prehistoric caves and cliff dwellings—besides being significant anthropological sites—are also the very first examples of interior design! Take a superb and fascinating trip back in time, beginning in this period of Prehistory, and continuing through to the 14th century, and see how the events of the ages have shaped the practices and principles of designing interiors. Sharpen your critical comprehension of design theory through a series of lectures, slide shows, supplemental readings, and class discussions. Become familiar with what exactly is meant by the terms "Roman" and "Gothic," and train your eye to recognize the subtle intricacies of Byzantine design—all of which have examples in the restaurants, hotels, and theaters of modern-day Boston! (You may also take this course simultaneously with our History of Furniture I class, for a comprehensive survey of historical and contemporary interiors.)

Course Code: **SE21A** / 1.5 credits  
BFA / Diploma Credit \$495  
Continuing Education \$315

**Meets:** Mon. 6:00 – 8:30pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## History of Interiors II

Curtis Estes

Would you be able to tell the difference between a Louis XIV parlor and a Victorian drawing room? After studying the History of Interiors you would! Take a superb and fascinating trip back in time to some of the most memorable periods in history, and see how the events of the last centuries have shaped the practices and principles of interior design. Beginning where History of Interiors I concluded, this course will introduce you to the concepts and sumptuous styles of the European Renaissance, and bring you right up to the present day. Sharpen your critical comprehension of design theory through a series of lectures, slide shows, supplemental readings, and class discussions. (You may also take this course simultaneously with our History of Furniture class, for a comprehensive survey of historical and contemporary interiors.) \*Please Note:

*Prerequisite is History of Interiors I.*

Course Code: **SE22A** / 1.5 credits  
Prerequisite: History of Interiors I  
BFA / Diploma Credit \$495  
Continuing Education \$315

**Meets:** Wed. 6:00 – 8:30pm, June 7 – August 9  
10 Sessions

## Interior Plant Scape

Christine Downing

A cool, balmy interior of a restaurant with lush ferns and the exotic fragrance of orchids ... the warm earth and clay colors of a hotel lobby in Santa Fe, filled with potted cactus and aloe plants ... your own softly-lit living room filled with masses of tea roses and orange blossoms. What do these settings have in common? All incorporate the arrangements of interior landscape with interior design! In this course, you will become familiar with the history and traditions of interior landscaping through a series of lectures, readings, demonstrations, and field trips. Landscaping for residential and commercial interiors will be covered, as well as installations for special events. Familiarize yourself with the roles of both designers and vendors, and examine the related services of maintenance and restoration. Class projects will allow you to learn how to analyze and prepare your own interior landscape installations.

Course Code: **SE30A** / 2 credits  
Continuing Education \$420

**Meets:** Wed. 6:00 – 9:00pm, June 7 – August 9  
10 Sessions

## Drafting Studio

Jane Johnson

How do interior designers translate their ideas for homes, corporate offices, schools, or any other interiors into realities? By setting them down on paper! Practice the basic concepts of drawing interior space in measured plans, elevations, and details, and learn the foundation of interior design: drafting. The drawings which you will create in this class will accurately communicate your ideas of interior installations in a precise and professional manner. Leave this class with the knowledge of an essential component of interior design study, and a portfolio of professional-quality project assignments.

Course Code: **SE61A** / 3 Credits  
BFA/Diploma Credit \$990  
Continuing Education \$630

**Meets:** Tues./Thurs. 9:00am – 1:30pm, June 6 – August 15  
(\*NESAD closed Tues., July 4, for Independence Day.)  
20 Sessions

## Interiors Marketing & Contracts

Jeanne Kopacz

Effective marketing tools can communicate the talents and services of interior designers to other professionals in the industry, as well as to the public. Become familiar with the elements of professional marketing for interior designers in this course! Learn how to write proposals, price services and products, manage furniture and finish vendors, and coordinate schedules with architects, engineers, and contractors. You will also cover the particulars of reviewing contracts, managing interior installations, and maintaining good working relationships with clients. \*Please Note: Prerequisites are Intro to Interior Design & Decoration and Drafting Studio.

Course Code: **SE80A** / 3 credits  
Prerequisites: Intro to Interior Design & Decoration,  
and Drafting Studio.  
BFA/Diploma Credit \$990  
Continuing Education \$630

**Meets:** Fri. 9:00am – 1:30pm, June 9 – August 11  
10 Sessions



## Interior Materials & Finishes

Jane Johnson

The basics of interior design and decorative arts begin with materials and finishes. You need to be familiar with the different properties of the various kinds of floor coverings, wall coverings, mouldings, doors, ceiling materials, window treatments, hardware, and textiles, in order to mix and match these elements in aesthetically pleasing ways. And to be safe as well as stylish, you need to know the related fire, health, and safety codes of these materials. Find out about these building blocks of interior design in this course. Then, create material and finish compositions of your own to include in a professional portfolio!

Course Code: **SE41A** / 2 credits  
BFA / Diploma Credit \$990  
Continuing Education \$630

**Meets:** Wed. 9:00am – 1:30pm, June 7 – August 9  
10 Sessions

## Interior Design Internship

Faculty Advisor

Combine your interior design studies with solid work experience in our Interior Design Internship! Geared toward the BFA or Diploma candidate, this internship allows you to work along with a faculty advisor and choose an internship position within a local interior design firm. As an intern, you will familiarize yourself with the elements of cutting-edge design firms through observation and participation. Learn the building blocks of the design business, such as: office management, material and technical library resources, designer-client relations, drafting, design contracts, proposal writing, schematic design, coordination of consultants, specifications, working drawings, construction bidding and administration, and furniture installation. All interns will meet as a group with the faculty advisor weekly, to discuss experiences and observations of the industry. The faculty advisor will reinforce the skills learned in the field, and will provide academic and career counseling. Interns will be required to keep a notebook of their observations. *\*Please Note: Prerequisites are Interior Design Studio I and Drafting Studio.*

Course Code: **SIDI** / 3 credits  
Prerequisites: Interior Design Studio I  
and Drafting Studio.  
BFA / Diploma Credit \$630

**Meets:** Mon. 12:00pm – 1:30pm, June 5 – August 14\*  
(\*NESAD closed Mon., July 3, for Independence Day.)  
10 Meetings per week,  
7.5 internship hours per week, minimum.

## Computer Drafting I

Randall Cobb

Computer-aided drafting skills are essential for interior designers in today's high-tech professional world! In this course, you will be introduced to AutoCad, and the two-dimensional uses of computers for design presentation and documentation. You will concentrate on a number of applications, including: layering, templates, menus, blocks, and dimensioning. Projects will include translating a hand-drafted set of working drawings from a previous project into a computer-generated set of working drawings. By the end of the semester, you will have a portfolio of pieces which demonstrate basic AutoCad knowledge. *\*Please Note: Prerequisite is Drafting Studio.*

Course Code: **SE72A** / 3 Credits  
Prerequisite: Drafting Studio  
BFA / Diploma Credit \$990  
Continuing Education \$630

**Meets:** Mon. 9:00am – 1:30pm, June 5 – August 14\*  
(NESAD closed Mon., July 3, for Independence Day.)  
10 Sessions

## Computer Drafting II

Randall Cobb

As technology evolves and advances, the modern interior designer needs to expand his or her existing knowledge of the tools of the trade! Continue your exploration of AutoCad and the two- and three-dimensional uses of computer-generated design presentation in our Part II Computer Drafting course! More advanced applications, including plan projections and perspective will be covered, as well as more detailed translation of hand-rendered drawings to computer images. Completion of this course will add a more sophisticated set of AutoCad drawings to your portfolio. *\*Please Note: Prerequisite is Computer Drafting I.*

Course Code: **SE73A** / 3 credits  
Prerequisite: Computer Drafting I  
BFA / Diploma Credit \$990  
Continuing Education \$630

**Meets:** Tues. 9:00am – 1:30pm, June 6 – August 15\*  
(\*NESAD closed Tues., July 4, for Independence Day.)  
10 Sessions



## Department Chairpersons

**Linda L. Brown**  
Foundation

**Curtis M. Estes,**  
AIA, ASID, IBD, IDEC  
Interior Design

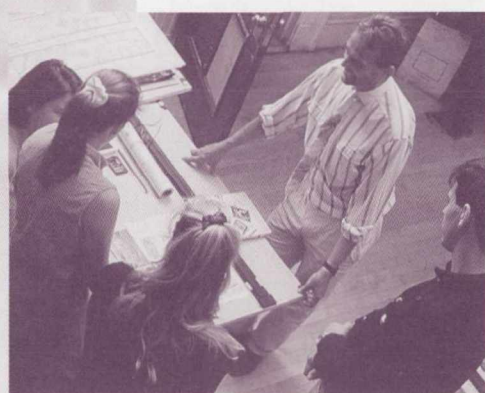
**Laura A. Golly**  
Graphic Design

**Audrey Goldstein**  
Fine Arts

## Faculty

**Kimberly Aaronson**  
Typography  
Free-Lance Graphic Designer  
BFA, School of the Art  
Institute of Chicago  
BFA, UCLA

**James M. Aromaa**  
Advertising Design  
President, James Aromaa  
Design & Advertising  
BFA, Massachusetts College  
of Art



**Judith Aronson**  
Computer Graphics  
Graphic Designer  
MFA, Yale University  
BA, University of Michigan

**Mark Bappe**  
Quark XPress  
Graphic Designer,  
Wallwork, Curry & Clark  
BFA, Iowa State University

**Harry Bartnick**  
Color/Painting  
Artist  
MFA, Syracuse University  
BFA, Tyler School of Art

**Gabrielle Barzaghi**  
Drawing  
Artist  
School of the Museum of  
Fine Arts

**Linda L. Brown**  
Drawing/Painting  
Artist  
MAE Rhode Island School  
of Design  
Diploma, School of the  
Museum of Fine Arts

**Randall Cobb**  
Computer Drafting  
Principal, Design Support  
Services, Inc.  
AAS Chamberlayne  
Junior College  
BA Bridgewater State College

**Grace Consoli**  
Ideas of Western Art II  
Art History Instructor,  
University at Stony Brook  
MA, University at  
Stony Brook

**Beth Davis**  
Ethnic Textiles  
Lecturer, SERRV Handcrafts  
Grant recipient  
MA, School for International  
Training, Brattleboro

**Marg Dion**  
History of Furniture  
Principal, Dion Design  
Associates  
Diploma, The New England  
School of Art

**Emily DiPiro**  
Quark XPress  
Graphic Designer,  
Wallwork, Curry & Clark  
BA, Muhlenberg College  
Diploma, The New England  
School of Art & Design

**Christine Downing**  
Interior Design  
Assistant Curator  
of Corporate Art,  
Fidelity Investments  
MA, SUNY Buffalo  
BA, UCAL Berkeley

**Curtis M. Estes,**  
AIA, ASID, IBD, IDEC  
Interior Design  
Architect/Designer  
MArch, University of Virginia  
BFA, Rhode Island School  
of Design

**Tilghman Evans**  
Painting  
Professional Painter  
Certificate, Pennsylvania  
Academy of Fine Arts  
BFA, University of PA

**Vico Fabbris**  
Foundation Drawing  
Fine Artist  
L'Accademia di Belle Arti,  
Florence  
Scuola Grafica Publicitaria,  
Florence

**Jennifer R. Fuchel**  
Computer Graphics  
Computer Graphics  
Designer/Animator,  
Lotus Corporation  
MFA, Boston University  
BA, SUNY Binghamton

**Phoebe Gallagher**  
Textile Design  
Textile Print Designer  
AAS, Fashion Institute  
of Technology  
BA, Mennonite College

**Robert Ganong**  
Fine Arts  
Artist, Curatorial Assistant,  
Peabody Museum  
of Archeology & Ethnology  
MFA, Boston University  
BA, Boston University

**Michael P. Goldberg**  
Broadcast Design  
Principal, MG Design  
Design Consultant  
MEd, Boston University  
BA, Boston University



**Audrey Goldstein**  
 Drawing/Painting  
 Artist  
 BFA, Tufts University  
 School of the Museum of  
 Fine Arts

**Laura A. Golly**  
 Typography/Desktop  
 Publishing  
 Principal, Laura Golly  
 Graphic Design  
 MFA, Massachusetts  
 College of Art  
 BFA, Rhode Island School  
 of Design

**Jane M. Johnson**  
 Furniture Design  
 Free-lance Interior Designer  
 Diploma, The New England  
 School of Art & Design  
 AA, University of Maine,  
 Augusta

**Jeanne M. Kopacz, IBD**  
 Interior Design  
 Project Manager, Griswold,  
 Heckel & Kelly  
 Associates, Inc.  
 Harvard Graduate School  
 of Design  
 BFA, University of  
 Massachusetts, Amherst

**Bobby Maruvada**  
 Adobe Photoshop  
 Principal, C.O.R.E.  
 Group, Ltd.  
 BA, Berklee School of Music  
 MA, Boston University

**Philip McCormick**  
 Computer Graphics  
 Principal, design works.  
 BFA, Southeastern  
 Massachusetts University

**Glenn Mead, IBD, DLF**  
 Interior Design  
 Principal,  
 Glenn Mead Design



**Susan D. Nichter**  
 Fine Arts/Design  
 Artist  
 MFA, Boston University  
 BFA, Boston University

**Sheri Lyn Rosenzweig**  
 Computer Graphics  
 Computer Graphic Designer  
 BFA, Boston University

**Sheryll Strohl-Hammett**  
 Interior Design & Decoration  
 Interior Designer  
 Diploma, The New England  
 School of Art & Design

**Paula Whalen**  
 Oil Pastels & Paint Sticks  
 Associate Designer,  
 Robert Scott Ltd.  
 BA, University of MA  
 Diploma, The New England  
 School of Art & Design

**Linda Wielblad**  
 Illustration  
 Illustrator and Graphic  
 Designer  
 BFA, Rhode Island School  
 of Design



## *The School*

NESAD was founded in 1923 as the New England School of Art, and for more than seventy years has provided educational opportunities for students seeking to enter the professional worlds of art and design.

Located at 28 Newbury Street in Boston's Back Bay district, the School is in the heart of the city's art gallery and design studio center, and is easily accessible via public transportation.

NESAD is a non-profit educational institution incorporated under Chapter 180 of the General Laws of the Commonwealth of Massachusetts, and is recognized by the Internal Revenue Service as a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code.

NESAD is licensed by the Commonwealth of Massachusetts, Department of Education.

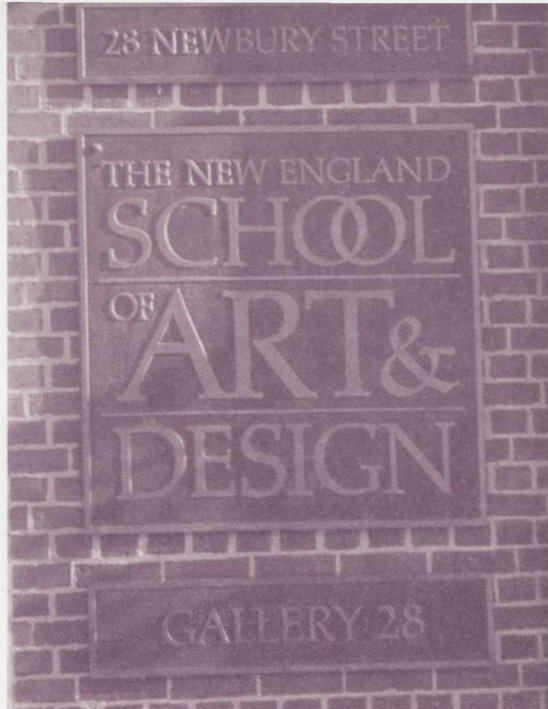
The Diploma Programs are accredited by the Accrediting Commission of Career Schools and Colleges of Technology. The Interior Design Diploma Program is accredited by the Foundation for Interior Design Education Research (FIDER), a specialized accrediting body recognized by the U.S. Department of Education.

NESAD admits students of any race, color, sex, creed, national or ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the School. NESAD does not discriminate on the basis of race, color, sex, creed, national or ethnic origin in the administration of its educational policies, admissions policies, scholarships, and loan programs, and other School-administered programs.

## *Public Transportation and Parking Information*

NESAD is located at 28 Newbury Street in Boston's Back Bay. We are a one-minute walk from the Arlington stop on the Green Line of the MBTA, and a five-minute walk from the Back Bay Bus and Train Station.

Since on-street parking is limited, and metered spots are available for two-hour intervals, students who are driving should park in the Back Bay Garage, located opposite Trinity Church in Copley Square. The garage has entrances on Clarendon Street and St. James Avenue. Validation for Back Bay Garage parking slips is available at the NESAD reception desk for Evening and Saturday classes only. Parking costs are only \$6 with a validated slip. \*Please Note: Daytime parking validation is not available.



## *The Continuing Education Division*

The Continuing Education Division at the New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs for both academic credit, and Continuing Education (non-credit.)

The diversity of Continuing Education attracts students with a wide range of interests and abilities. Some are considering careers in the visual arts, and want to explore their creative potential; others are working professionals who need to learn new skills and techniques; others are completing BFA or Diploma Programs in Graphic Design, Interior Design, or Fine Arts.

Continuing Education Programs consist of three terms (Fall, Spring, and Summer) and one-month Intensive Computer Graphics sessions (Winter and Spring.) During the Fall and Spring terms, most classes meet once per week, between 6:00pm and 9:00pm, or on Saturdays. The summer term offers a wide selection of courses during both day and evening.

Although the Continuing Education Division courses (excluding the Evening BFA and Diploma Programs) do not constitute vocational programs, they are closely allied with NESAD Degree Programs, and draw course contents and faculty from the Degree programs. Continuing Education courses (excluding Evening BFA and Diploma Programs) may not be applied toward Requirements for Graduation, until such time as the student has been accepted as a BFA or Diploma candidate. Continuing Education students may apply to the Admissions Committee for recognition as a BFA or Diploma candidate



and, if accepted, all applicable Continuing Education courses may be applied toward Requirements for Graduation after a change in tuition and credit status has been completed. Please consult the current General Catalogue for details regarding both full and part-time BFA and Diploma Programs.

## *The Catalogue*

This catalogue does not constitute a contractual agreement. The New England School of Art & Design reserves the right, with the approval of the Commonwealth of Massachusetts, Department of Education, to change any program, department, course, policy, or the personnel of the faculty at its discretion. The School has no responsibility for loss or damage to student work, supplies, or other personal property.

## *Suffolk University*

In 1991 NESAD joined with Suffolk University to offer a Bachelor of Fine Arts Degree Program. The objective of this program is to provide students with an intensive professional art and design education from NESAD combined with a strong liberal arts component from Suffolk University.

Founded to overcome barriers of income and discrimination, Suffolk University has a proud history of enabling its students to become honored members of the academic community and the business world. The College of Liberal Arts and Sciences, founded in 1934, was one of the first institutions of higher education in New England which offered a Bachelor of Arts Degree entirely through evening study. In recent decades, Suffolk University has continually updated and expanded its curriculum and buildings to fulfill its commitment to respond to the changing needs of its students, and to new developments in various fields of study. The University is located on historic Beacon Hill, near the State House, government agencies, courts, and business and financial centers.

## *BFA and Diploma Programs (Day)*

BFA and Diploma Degree options are available through the NESAD Day Program. The BFA is offered in conjunction with Suffolk University. Major areas of study are Graphic Design, Interior Design, and Fine Arts. For information about Program requirements and tuition, please refer to the General Catalogue, or call the Admissions Office: (617) 536-0383.

## *BFA and Diploma Programs in Interior Design (Evening)*

NESAD now offers BFA and Diploma Programs in Interior Design, and a concentration in Decorative Arts, through the Continuing Education Division. Classes will be held in the evening and on week-ends, to accommodate those students with full-time work weeks. The BFA and Diploma Programs in Interior Design fulfill certain levels of training: students may choose the programs which suit their professional training needs and goals.

### *1. The Diploma Program:*

The FIDER-accredited Diploma Program in Interior Design is geared toward those students who wish to pursue an intense professional education leading to a career as an Interior Designer. Department and Course requirements are identical to those required of students in the full-time Day Diploma Program. Students in the Evening Program determine the intensity of their course loads based on outside commitments, financial resources, etc.

### *2. The BFA Program:*

NESAD offers its BFA Degree in conjunction with Suffolk University. The objective of this program is to enable students to combine the intensive professional art and design education they receive at NESAD with a strong liberal arts component from Suffolk University. This joint Program provides students with a competitive edge when seeking employment or an advanced degree in the arts. The department and course requirements of the Evening BFA Degree are identical to those required of students in the full-time Day Program.

### *3. Financial Aid:*

BFA and Diploma candidates *only* may apply for Financial Aid, if students are enrolled on at least a half-time basis per semester. Several options are available for these students, in the form of grants, scholarships, and loans, including: Pell Grants, Stafford Loans, and TERI payment plans. Need more information? Please refer to NESAD's Financial Aid Information booklet, or call the Financial Aid Office, or Admissions.

### *4. Further BFA and Diploma Information:*

Students wishing to apply for any of the Programs listed above, or seeking more information about them, may check the appropriate box on the Continuing Education Application at the back of this catalogue. Students checking one of the Programs listed will receive an Application/Admissions packet from the NESAD Admissions Office.



## NEW! Decorative Arts Concentration in Interior Design

The Decorative Arts concentration offers courses which provide students with the academic and practical skills useful for interior designing or retailing. The courses are intended to furnish students with comprehensive knowledge of decorative arts composition, history, communications, skills, and technology. Please refer to the Interior Design section of this catalogue, or call the Continuing Education Office: (617) 536-0383, for more information.

### Eligibility

Students enrolling in Continuing Education Division courses must be high school graduates or possess the equivalent of a high school education (i.e. GED.) Exceptions to this rule may be made at the discretion of the Admissions Committee for applicants of unusual motivation or ability. Students intending to apply Continuing Education courses toward BFA or Diploma Programs must follow application instructions in the General Catalogue, and complete a change of tuition and credit status procedure.

### Registration Policies and Procedures

Students must complete the published registration procedures each term, including payment of all tuition and fees, to gain admission to classes. No student has a guaranteed admittance until all registration procedures have been completed. Early registration is advised, for class sizes are limited.

#### 1. Registration Form:

Everyone registering for the Continuing Education Division is required to complete a Registration Form and Contract (included at the back of this catalogue) and submit it and the \$25 Registration Fee to NESAD for each term of enrollment.

#### 2. Registration Fee:

All Continuing Education students are required to pay a \$25 Registration Fee. This fee is charged each term, in addition to tuition, and must be submitted at the time of registration. The Registration Fee is non-refundable.

#### 3. Registration/Enrollment and Contract Form

A Registration/Enrollment and Contract Form (included at the back of this catalogue) must be completed by each student when registering for a course. This Form specifies, in detail, all terms, conditions, requirements, and charges involved in enrollment in the Continuing Education Division of NESAD. The Form must be signed by the student, and accompanied by the \$25 Registration Fee and the appropriate tuition.

#### 4. Registration Confirmation

When a student's registration has been processed, and all tuition and fees are paid in full, a seat will be reserved in the particular course(es) in which the student has registered. A confirmation card will be sent to the student confirming his or her enrollment.

#### 5. Registration Options:

**Walk-In Registration** is available Monday through Friday, from 9:00am – 7:00pm three weeks prior to the beginning of each term. Tuition and fees should be submitted at the time of registration.

**Registration Via FAX** is available 24 hours a day. Simply fax your completed Registration and Contract Form to (617) 536-0461. If paying by credit card, please print credit card number and expiration date in the spaces provided on Form. If paying by check, all tuition and fees must be received by NESAD within 7 days from the FAX transmission date. *\*Please do not forget to sign the Form!*

**Mail-In Registration** is also possible. Send the completed Registration and Contract Form, the \$25 Registration fee, and the appropriate tuition in check or money order to NESAD Continuing Education Division. If paying by credit card, please print credit card number and expiration date in the spaces provided. *\*Please do not forget to sign the Form!*

**Phone-In Registration** is available Monday through Friday, from 9:00am – 7:00pm three weeks prior to the beginning of each term. *Only credit card registrations are accepted over the phone.* NESAD accepts Mastercard, Visa, and Discover. *\*Please have all credit card information ready for phone-in registration. A completed and signed Registration and Contract Form must be received by NESAD within 7 days of the phone-in registration.* (617) 536-0383

### Tuition

Tuition is payable by cash, check, Mastercard, Visa, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billing) must provide a Letter of Commitment or a Purchase Order from the funding agent stating that the course(es) will be paid in full unconditionally.

Tuition charges for individual courses are specified in course descriptions and are based on the following rates:

BFA/Diploma Credit: \$440 per studio credit  
\$330 per academic credit

Continuing Education: \$396 per studio credit  
\$210 per academic credit



### *Deferred Payment Option*

Students whose term tuition exceeds \$500 have the option of paying their tuition in two (2) installments. A \$10 processing fee is charged for this service. A Deferred Payment Agreement must be signed. If you are interested in this option, call NESAD: (617) 536-0383.

### *Estimated Expenses for Books and Supplies*

Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course. NESAD's School Store carries art supplies and books commonly used for course assignments at approximately 20% less than retail art supply stores.

### *Course and Class Cancellation*

NESAD reserves the right, in the case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund.

Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.)

In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible.

Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM. Cancelled classes will be made up within 30 days of the scheduled end of the term.

### *Interview*

Applicants to the Evening BFA or Diploma Programs in Interior Design are strongly encouraged to have an interview with a member of the Admissions Committee.

The primary purpose of the interview is to make sure that a particular course or program of study is appropriate for the specific needs and background of each applicant. During an interview, applicants are given the opportunity to explain their goals and objectives. The Admissions Officer will clarify the content and format of the courses which are being considered. In some instances, a portfolio is required and may be presented at this time.

Previously enrolled students in good standing are not required to have another interview. To schedule an interview, please call: (617) 536-0383.

### *Matriculation*

Students who have registered for and have attended classes are considered matriculated. Students may not attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

### *Attendance*

Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a single term will be automatically considered to have failed the course.

### *Student Responsibility*

All students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status from faculty, Department Chairpersons, or members of the Administration.

### *Credit Designation*

Courses in the Continuing Education Division are offered for academic credit or Continuing Education (non-credit.) Students choose the credit designation at the time of registration. During the first week of classes, students may change their credit designation, however, any additional fees must be paid before the next scheduled class.

### *Credit Courses*

Only courses taken for academic credit may be applied toward the Requirements for Graduation of the BFA or Diploma Programs at NESAD. Please refer to the General Catalogue or call the Admissions Office: (617) 516-0383, for more information.

### *Continuing Education or Non-Credit Courses*

Continuing Education is a nationally recognized standard which indicates that a student has participated in a non-credit form of study. NESAD maintains a permanent record of a student's completion of a Continuing Education course and upon the student's request, will send a copy of this record to employers and/or educational institutions. Continuing Education courses which are not part of the Evening Degree Programs cannot be applied to the BFA or Diploma Degree Requirements for Graduation, and are not transferable to other institutions for academic credit.

### *Grades*

Students taking courses for credit are sent a grade report upon completion of the term. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Unsatisfactory), F (Failure), W (Withdrew), WF (Withdrew Failing), I (Incomplete.)

An I (Incomplete) may be issued in cases where a student is unable to complete course requirements on time due to illness or emergency. All grades of I (Incomplete) must be made up within 30 days of the last scheduled class.



## Miscellaneous Charges

- *Late Registration Fee* . . . . . \$35.00  
(Applies to students who register after the start of the term.)
- *Deferred Payment Processing Fee* . . . \$10.00
- *Charge for Re-Deposit of Checks* . . . \$20.00
- *Penalty Charge for failure to submit written notification of withdrawal* . . . \$25.00

## Cancellation of Registration Before Class Begins

Students may cancel their registrations or enrollments any time prior to the start of their class(es). Students wishing to cancel must notify the School in writing by Certified Mail, or submit this written notification to the Admissions Office in person. \*Please Note: Cancellations must occur prior to the start of the class(es) in question, and notification must be post-marked before the date of the start of the class(es). Mail all certified notices of cancellations to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

## Withdrawal

Matriculated students (i. e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify the School in writing by Certified Mail, or submit this written notification to the Admissions Office in person. \*Please Note: Written notification must be post-marked within a week of the date of the last class attended, in order to calculate applicable refunds. \*Also Note: Matriculated students who neglect to attend class for 15 consecutive school days without notifying the School in writing of the intention to withdraw, will be subject to a Penalty Charge of \$25. Mail all certified notices of withdrawal to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.



## Refund Policy

Students who have sent certified written notifications of withdrawal, or who have submitted written notifications of withdrawal in person, will receive refunds of tuition and fees (less the Registration Fee of \$25) according to the following schedule (see chart below.) Refunds are issued within 30 days of the Continuing Education Division's receipt of the written notification of withdrawal.

### \*Please Note:

Students are entitled to the following percentages of tuition refunds:

<i>Withdrawal after the 1st class</i> . . . . .	88% refund
<i>Withdrawal after the 2nd class</i> . . . . .	70% refund
<i>Withdrawal between the 3rd and 4th classes</i> . . . . .	45% refund
<i>Withdrawal after the 4th class (or any class thereafter)</i> . . . . .	No refund



I am interested in receiving Application/Admissions materials or information on the following:

- ☐ Decorative Arts Concentration
- ☐ Diploma in Interior Design
- ☐ BFA (in conjunction with Suffolk University)

Last Name \_\_\_\_\_

First Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (home) \_\_\_\_\_ (work) \_\_\_\_\_

Date of Birth \_\_\_\_\_ Social Security # \_\_\_\_\_

Male \_\_\_\_\_ Female \_\_\_\_\_

Occupation \_\_\_\_\_ Employer \_\_\_\_\_

**Ethnic Origin:**

The School requests this information to comply with Federal Government Reporting Requirements.

- ☐ Non-Resident Alien
- ☐ Black, Non-Hispanic
- ☐ Other
- ☐ Hispanic
- ☐ White, Non-Hispanic
- ☐ Choose Not to Report
- ☐ Asian-Pacific Islander
- ☐ Native American/Alaskan Native

**1995 Continuing Education Calendar:**

Summer Term begins: June 5, 1995 Summer Term Ends: August 15, 1995

*\*Please Note: Classes will not be held on Monday, July 3, nor Tuesday, July 4 (Independence Day).*

Courses. Please list below course(s) for which you are registering. Include course titles, course codes, sections (where applicable), academic credits or Continuing Education. All of this information appears in the catalogue.

Title \_\_\_\_\_ Code \_\_\_\_\_

Section \_\_\_\_\_ BFA/Diploma Credit \_\_\_\_\_ Continuing Education \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Title \_\_\_\_\_ Code \_\_\_\_\_

Section \_\_\_\_\_ BFA/Diploma Credit \_\_\_\_\_ Continuing Education \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Title \_\_\_\_\_ Code \_\_\_\_\_

Section \_\_\_\_\_ BFA/Diploma Credit \_\_\_\_\_ Continuing Education \_\_\_\_\_ Tuition \$ \_\_\_\_\_

Totals: Tuition \$ \_\_\_\_\_

Registration Fee \$25

Total Tuition & Fees for Term \$ \_\_\_\_\_

**Credit Card Payment Authorization:**

I authorize payment of \$ \_\_\_\_\_ To my VISA \_\_\_\_\_ or MasterCard \_\_\_\_\_ or Discover \_\_\_\_\_

Account No. \_\_\_\_\_ Expiration Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_

Signature of Cardholder \_\_\_\_\_

**CONTRACT:**

**The Continuing Education Division** at The New England School of Art & Design offers introductory art and design classes, specialized professional development courses, and selected courses from the BFA and Diploma Programs for both academic credit, and Continuing Education (non-academic credit.) Although the Continuing Education Division courses (excluding the Evening BFA and Diploma Programs) do not constitute vocational programs, they are closely allied with NESAD Degree Programs, and draw course contents and faculty from the Degree Programs. Continuing Education courses (excluding Evening Degree Programs) may not be applied toward Requirements for Graduation, until such time as the student has been accepted as a BFA or Diploma candidate. Continuing Education students may apply to the Admissions Committee for recognition as a BFA or Diploma candidate and, if accepted, all applicable Continuing Education courses may be applied toward Requirements for Graduation after a change in tuition and credit status has been completed. Please consult the current General Catalogue for details regarding both full and part-time BFA and Diploma Programs.

**Registration Fee:** All Continuing Education students are required to pay a \$25 Registration Fee. This fee is charged once each term, in addition to tuition, and must be submitted

at the time of registration. The Registration Fee is non-refundable.

**Registration/Enrollment Contract Form** (included here in the back of this catalogue) must be completed by each student when registering for a course. This form specifies, in detail, all terms, conditions, requirements, and charges involved in enrollment in the Continuing Education Division of NESAD. This form must be signed by the student, and accompanied by the \$25 Registration Fee and the appropriate tuition.

**Tuition:** is payable by check, money order, Visa, Mastercard, or Discover cards. Applicants whose expenses will be paid by a company or by a public or private agency (Third Party Billings) must provide a Letter of Commitment or a Purchase Order from the agent, stating that the course(s) will be paid in full unconditionally.

Tuition charges for individual courses are specified in course descriptions, and are based on the following rates:

BFA/Diploma Credit: \$440 per studio credit  
\$330 per academic credit

Continuing Education: \$396 per studio credit  
\$210 per academic credit

**\*REGISTRATION NOT VALID WITHOUT  
SIGNATURE ON THE BACK OF THIS FORM!!**

Please detach at dotted line



**Deferred Payment Option:**

Students whose term tuition exceeds \$500 have the option of paying their tuition in two (2) installments. A \$10 Processing Fee is charged for this service. If you are interested in this option, call NESAD: (617) 536-0383.

**Estimated Expenses For Books and Supplies:**

Unless otherwise noted in the course descriptions, students are expected to purchase their own art supplies and books. Estimated average expenses for books and supplies are \$90 per course. Actual amounts may vary according to the course. NESAD's School Store carries art supplies and books commonly used for course assignments at approximately 20% less than retail art supply stores.

**Course and Class Cancellation:**

NESAD reserves the right, in case of insufficient enrollment, to cancel any course. If this occurs, students will be notified, and may select a substitute course, or receive a full tuition refund.

Classes will not be held on National or State holidays, and these particular days are listed on the Term Calendar (at the front of this catalogue.) In case of cancellations due to instructor illness, NESAD will attempt to notify students as far in advance as possible. Cancellations due to inclement weather conditions will be announced on radio station WBZ 1030 AM. Cancelled classes will be made up within 30 days of the scheduled end of the term.

**Matriculation:**

Students who have registered for and have attended classes are considered matriculated. Students may not attend classes until they have completed all registration procedures and paid all tuition and fees due for the term.

**Attendance:**

Attendance is the responsibility of the student, and will be a factor in determining final standing. Students with 5 or more absences in a course in a single term will be automatically considered to have failed the course.

**Student Responsibility:**

All students are responsible for knowing and adhering to currently published requirements, regulations, and policies. On request, students may obtain information and counsel relative to their progress and status, from faculty, Department Chairpersons, or members of the Administration.

**Credit Designation:**

Courses in the Continuing Education Division are offered for academic credit or for Continuing Education (non-academic credit.) Students choose the credit designation at the time of registration. During the first week of classes, students may change their credit designation, however, any additional fees must be paid before the next scheduled class.

**Grades:**

Students taking courses for credit are sent a grade report upon completion of the term. Grades issued are as follows: A (Outstanding), B (Above Average), C (Average), D (Unsatisfactory), F (Failure), W (Withdrew), WF (Withdrew Failing), I (Incomplete). An I (Incomplete) may be issued in

cases where a student is unable to complete course requirements on time due to illness or emergency. All grades of I (Incomplete) must be made up within 30 days of the last scheduled class.

**Miscellaneous Charges:**

Late Registration Fee (Students who register after the start of the term) ...	\$35.00
Deferred Payment Processing Fee .....	\$10.00
Charge for Re-Deposit of Checks .....	\$20.00
Penalty Charge for Failure to Submit Written Notification of Withdrawal .....	\$25.00

**Cancellation of Registration Before Class Begins:**

Students may cancel their registrations or enrollments any time prior to the start of their class(es). Students wishing to cancel must notify NESAD in writing by Certified Mail, or submit the written notification to the Admissions Office in person. \*Please Note: Cancellations must occur prior to the start of the class(es) in question, and notification must be post-marked before the date of the start of the class(es). Mail all certified notices of cancellations to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

**Withdrawal:**

Matriculated students (i.e. students who have paid tuition for and have attended a course or courses) may withdraw from any program or course at any time following matriculation. Students wishing to withdraw must notify NESAD in writing by Certified Mail, or submit the written notification to the Admissions Office in person. \*Please Note: Written notification must be post-marked within a week of the date of the last class attended, in order to calculate applicable refunds. \*Also Note: Matriculated students who neglect to attend class for 15 consecutive school days without notifying NESAD in writing of the intention to withdraw, will be subject to a Penalty Charge of \$25. Mail all certified notices of withdrawal to: Continuing Education Division, The New England School of Art & Design, 28 Newbury Street, Boston, MA 02116.

**Refund Policy:**

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\*Please Note: Students are entitled to the following percentages of tuition refunds:

Withdrawal after the 1st class .....	88% Refund
Withdrawal after the 2nd class .....	70% Refund
Withdrawal between the 3rd and 4th classes ...	45% Refund
Withdrawal after the 4th class (or any class thereafter) .....	No Refund

This Registration/Enrollment Contract Form will be considered binding only when signed below by the student and a school official (the President, Treasurer, Director of Continuing Education, or Director of Admission.) If the student is not of legal age, the student's parent or guardian must also sign below.

The applicant and his/her parent or guardian (if the student is under the legal age) have received and read the current Continuing Education Program Catalogue. The applicant and his/her parent or guardian (if the student is under legal age) have also read the Registration/Enrollment Contract Form and agree to all the provisions herein.

Applicant _____	Date _____
Parent or Guardian _____	Date _____
School Official _____	Date _____

**FOR OFFICIAL USE ONLY:**

Application received: _____	Confirmation sent: _____	Scheduled Appointment: _____
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The New England School of Art & Design is licensed by the Commonwealth of Massachusetts, Department of Education. Please make check payable to: The New England School of Art & Design or NESAD. Please return this signed form and payment to: Continuing Education Division  
The New England School of Art & Design  
28 Newbury Street  
Boston, MA 02116

**\*REGISTRATION NOT VALID WITHOUT SIGNATURE ABOVE!!**



To reach any member of the administrative staff, call us at (617) 536-0383, and dial the extensions listed below.

William Davis, President	x14
Sara Chadwick, Registrar, Day Division	x24
Anne Blevins, Director of Admissions, Day Division	x11
Heidi Trilling, Director of Continuing Education	x13
Billy York, Front Desk Manager	x10
Robert Maxcy, Financial Officer	x23
Cheryl Rosenthal, Financial Aid Officer	x23
Ed Beaudett, Accountant	x15
Addison Parks, Gallery Director	x20
Brian Tynemouth, Librarian	x17
Laura Grandy, Library Assistant	x17
Sophie Mikes, Library Assistant	x17
Michele Barrett, Library Assistant	x17
Denise Moy, School Store Manager	x28
Donald Quinn, Maintenance	(617) 536-0383
Ann Daniele, Administrative Support	(617) 536-0383
Alan Chetson, Computer Lab Monitor	(617) 536-0383
Maria Federico, Computer Lab Monitor	(617) 536-0383
Luis Lameiras, Computer Lab Monitor	(617) 536-0383
Matthew Ohnemus, Computer Lab Monitor	(617) 536-0383



THE NEW ENGLAND  
**SCHOOL**  
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**ART &**  
**DESIGN**

28 Newbury Street  
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(517) 536-0383

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